### Recap of Chapter 2

- Śrī Caitanya Mahāprabhu (SCM) is svayam-rūpa, or svayam-Bhagavān, the Original Personality of Godhead, Śrī Vṛndāvana-Krsna Himself, and not as His plenary expansion.
- The Lord descended in the Age of Kali as His own devotee to show how even the most fallen conditioned soul can attain the highest goal of human form of life  $\Rightarrow$  krsna-prema.
- Brahmāji's 3 reasons why Krsna is the original source of cosmic manifestation thru' His expansion as Lord Nārāyaṇa, which in turn expands into Kāraṇadakaśāyī-, Garbhodakaśāyī-, and Kṣirodakaśāyī-Viṣṇu, which are the three puruṣa expansions
- Krsna's various features and potencies.

## Chapter 3: The external reasons for Śrī Caitanya Mahāprabhu's (SCM) appearance

- 1) The Lord's scheduled incarnation as SCM in a day of Brahmā (kalpa)—the yugas, the manvantaras with their durations (1-10)
- 2) The rasa-tattva—the Lord's desire and His reason for descending and later accepting sannyāsa in a sāmpradāya of Śrīpad Śankarācārya (11-34)
- 3) SCM predicted in śāstra—His bodily features, complexion, form and attributes—Explanation of the SB verse, kṛṣṇa-varṇaṁ tviṣākṛṣṇaṁ... (35-76)
- 4) Further <u>śāstric</u> evidences of Lord Krsna's appearance as <u>SCM</u> (77-91)
- 5) Advaitācārya's appeal and the Lord's reciprocation (92-114)

1) The Lord's scheduled incarnation as SCM in a day of Brahmā (kalpa)—the yugas, the manyantaras with their durations (1-10)

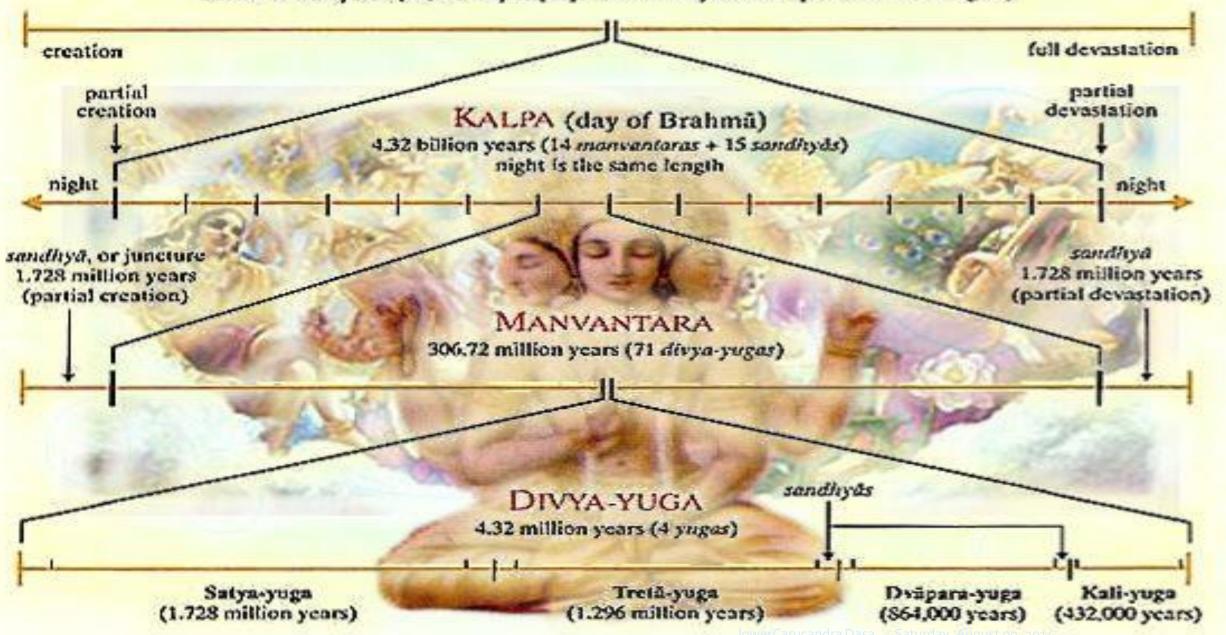
śrī-caitanya-prabhum vande yat-pādāśraya-vīryataḥ saṅgṛhṇāty ākara-vrātād ajñaḥ siddhānta san-maṇīn

"I offer my respectful obeisances to Śrī Caitanya Mahāprabhu. By the potency of the shelter of His lotus feet, even a fool can collect the valuable jewels of conclusive truth from the mines of the revealed scriptures."

- In this chapter, KKG expands on the 4<sup>th</sup> verse from Ādi\_1, which describes bodily features and the external reason for SCM's appearance—to bestow the rasa-tattva, or mellows of ds, the highest being the mādhurya- or śrāingra-rasa, the conjugal love, which no other incarnation ever offered (4).
- Krsna's eternal pastimes in Goloka are beyond the vision of the conditional souls  $\Rightarrow$  aprakaṭa, or unmanifested (5)
- His manifested pastimes come only once in a day of Brahmā (kalpa = 4.32 billion years) in the 28<sup>th</sup> divya-yuga at the end of Dvāpara-yuga. SCM follows ~4,500 years later.

#### LIFE OF BRAHMA

311.04 trillion years (36,000 kalpas [days of Brahmā] and an equal number of nights)



- 2) The rasa-tattva—the Lord's desire and His reason for descending and later accepting sannyāsa in a sāmpradāya of Śrīpad Śankarācārya (11-34)
- Dāsya- (servitude), sakhya- (friendship), vātsalya- (parental), and madhurya- or śrāingra-rasa (conjugal) are the transcendental modes of intimate loving service to the Lord. <u>Śānta-rasa</u> (neutrality) is not mentioned in verse 11 because, although in this mellow one considers the Absolute Truth the sublime great, one does not go beyond that conception. Besides, it is the nature of <u>śānta-rasa</u> that not even the smallest intimacy exists. Rather, knowledge of impersonal Brahman and localized Paramatma is prominent. (Cc. Madhya 19.215,218)

- Lord Krsna's desire and His reasoning for descending (13-21)
  - The Lord desired to again bestow unalloyed devotion to Him to the conditioned souls, knowing that it is the only way they can attain perfection (14).
  - Krsna wants to give the supreme love that He receives from the Vrajavāsīs (15, 16).
  - Vaidhi-sādhanā-bhakti in awe and reverence ⇒ 4 kinds of liberation (devotees never accept the 5<sup>th</sup> kind—sāyujya, or oneness with Brahman) in Vaikuntha, but not in Vraja-bhakti (17, 18)
    - i. Sārṣṭi—achieving opulence equal to those of the Lord
    - ii. Sārupya—having a form the same as the Lord's
    - iii. Sāmipya—living as a personal associate of the Lord
    - iv. Sālokya—living on a Vaikuntha planet

- The effective way to give people Vraja-bhakti by (19-21)
  - i. nāma saṅkīrtana—congregational chanting of the holy names of the Lord
  - ii. Propagating this process Himself
  - iii. becoming a devotee and showing everyone who to chant and preach, and
  - iv. teaching spontaneous love and rejecting any type of liberation
- SCM gives scriptural evidences in support of His plan of action (22-25).
- Proving to be the avatārī—the fountain-head of all avatāras
  (26)
  - "My plenary portions can establish the principles of religion for each age. No one but Me, however, can bestow the kind of loving service performed by the residents of Vraja."

- SCM descended in Navadvīpa at the prathama-sandhyā—the 1<sup>st</sup> junction of the Kali-yuga, or 4586 years after the beginning of the yuga (29)
  - This junction lasts 36,000 years
- "In His early pastimes He is known as Viśvambhara because He floods the world with the nectar of devotion and thus saves the living beings." (32)
- Later he became known as Śrī Krsna Caitanya meaning He blesses the whole world by teaching about the name and fame of Lord Krsna (34).

- The origin and reason for SCM to accept sannyāsa, the renounced order of life, and that too in a Śankarācārya sāmpradāya
  - SCM remained in household life for 24 years, and then took for sannyāsa 24 hours, after which He left the world.
  - Although a Vaiṣṇava, the Lord accepted sannyāsa at the age of 24 from Keśava Bhārati of the Śankarācārya sect.
  - Vaiṣṇava sannyāsa was already known in Viṣṇusvāmi sect. Moreover, the renounced order existed long before Śankarācārya appeared. There are 10 sannyāsa orders and 108 names in Vedic scriptures.

- Reason for taking sannyāsa in a Śankarācārya sect (SP)
  - i. SCM could have executed His preaching mission as a grhastha, but He found it to be obstructive to His mission.
  - ii. At the time, Śankarācārya sect being dominant in the society, people simply couldn't imagine anyone choosing any other than disciplic successon of Śankarācārya.
  - iii. Since His acceptance of sannyāsa was also designed to attract publicity, SCM not wishing to disturb the social convention, took it in the Śankarācārya sect.
  - iv. However, the Lord retained His brahmacārī name, Krsna Caitanya even after being initiated as a sannyāsī by Keśava Bhārati, rather than a traditional acceptance of a sannyāsī name Bhārati after His guru. This is because a sannyāsīs in a Śankara think themselves as one non-different from the Supreme Lord, and SCM did not wish to subscribe to such a gross misconception.

# 3) SCM predicted in śāstra—His bodily features, complexion, form and attributes—Explanation of the SB verse, kṛṣṇa-varṇaṁ tviṣākṛṣṇaṁ... (35-76)

- By Garga Muni during the naming ceremony of Krsna (36, 37)
- White, red and yellow are the colors of the Lord in Satya-, Tretā- and Kali-yuga (38)
- The luster of His body resembles molten gold. The deep sound of His voice conquers the thundering of newly assembled clouds (41)
- His arms were long enough to reach His knees and being unusually tall
  ⇒ features considered as that of a great personality—nyagrodhaparimandala (42, 43).

- His eyes are just like lotus flowers, His nose is like a sesame flower, and His face is as beautiful as the moon.
- He is peaceful, self-controlled and fully devoted to the transcendental service of Lord Krsna. He is affectionate toward His devotees. He is gentle and He is equipoised toward all living beings.
- He is decorated with sandalwood bangles and armlets and anointed with the pulp of sandalwood. He especially wears these decorations to dance in Śrī Krsna saṅkīrtana.
- Recording all these qualities of the Lord, the sage Vaiśampāyana included His name in the Viṣṇu-sahasra-nāma.

- Explanation of the SB verse (11.5.32; 52-76)
- kṛṣṇa-varṇam tviṣākṛṣṇam sāṅgopāṅgāstra-pārṣadam yajñaiḥ saṅkīrtana-prāyair yajanti hi su-medhasaḥ
  - kṛṣṇa-varṇaṁ = Śrī Krsna Caitanya according to Jīva Gosvāmi
  - sāṅgopāṅgāstra-pārṣadam further indicates that SCM is Lord Krsna, and His body is always decorated with sandalwood paste. By His extraordinary beauty, He subdues all the people of the age. Jīva Gosvāmi explains that His beauty is His astra, or weapon to subdue the demons.
  - Tviṣā akṛṣṇaṁ = with a luster not black (golden). Prominence should be given to the name Krsna. SCM chanted the name of Krsna

- His weapons as angas—His bodily beauty, the holy names of Krsna, and His associates
  - They are all transcendental, full of knowledge and bliss
  - Unlike in the material world, in the realm of absolute  $\Rightarrow 1 + 1 = 1$  and 1 1 = 1
  - In the category of Viṣṇu-tattva, there is no loss of power from one expansion to another with equal potency
  - The Lord's angas are Nityānanda and Advaita. Both can crush atheism with their preaching. All sins and unbelievers flee from the loud voice of Advaita.

## 4) Further <u>śāstric</u> evidences of Lord Krsna's appearance as SCM (77-91)

- SCM is the initiator of the sankirtana movement (77)
- Jīva G in his introduction to the six sandarbhas explains who is Lord Caitanya both internally and externally (81).
- Krsna foretells Vyāsadeva about His appearance as a sannyāsī in Kali-yuga (83, 84).
- The vision of the pure devotee (88-91)
  - Unlike the demons, they know who Krsna is though He may hide Himself.

## 5) Advaitācārya's appeal and the Lord's reciprocation (92-114)

- Whenever the SPG descends in His human form, He sends ahead all His devotees, who act as His parents, teacher and associates in many roles (95).
- Advaitācārya found the world devoid of ds and people engaged in materialistic activities which bind them to repeated birth and death. He felt compassion and began to ponder how he could save the world (96-98)
  - SP's definition of ācārya

- Advaitācārya appealed to the Lord to descend and flood the world with love of God by distributing the holy name of Krsna. His petition was done with utmost simplicity, humility, determination and loud calls. Knowing that the Lord is easily purchased by such devotion, He engaged in worshiping the Lord by merely offering some Ganges water and tulasī leaves (99-109).
- The appearance of the Lord is in reciprocation with His pure devotee because of their pure desires and highly transcendental love for Him (110-113).